

N4/5 Music ESSENTIAL INFORMATION

<p>Which Skills, Knowledge & Understanding are assessed? Performing, Composing and Listening are the components of all Music Courses. Students should use the Class Notebook to find course materials and upload their own work.</p> <ul style="list-style-type: none"> ✓ skills in listening to music to promote aural perception and discrimination. ✓ knowledge and understanding of music styles, concepts, notation signs and symbols. ✓ skills in creating original music using compositional methods. ✓ reviewing the creative process and evaluating own composing ✓ skills in performing music on two contrasting instruments in contrasting styles ✓ self-reflection and review of rehearsal and practice skills 	<p>What apps and websites can I use to support my learning?</p> <p>www.mymusiconline.co.uk</p> <p>BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/z9xhfg8</p>
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- How To Pass:**
1. Carry out an **effective practice routine**.
 2. **Rehearse Performances** of music in **contrasting styles**. Listen to recordings of your own performances and reflect on strengths and areas for improvement.
 3. **Keep a record of work** as instructed by your teacher, including:
 - ✓ A list the pieces chosen for the performance programme
 - ✓ Details of the initial and future targets set.
 4. **Revise musical concepts** and ensure your understanding of them.
 5. Practice listening skills.
 6. Explore and develop musical ideas using music concepts.
 7. Create a piece of original music.

How is the course assessed?

COMPONENT	DETAILS	LENGTH	MARKS	SCALED	%
Performing Demonstrate the ability to perform a minimum of two sections of music on 2 instruments or 1 instrument & voice.	National 4 - Grade 2 +	8 minutes	30 on each instrument	25 on each	60
	National 5 - Grade 3 +	8 minutes minimum 8m 30sec maximum	30 on each instrument	25 on each	60
Composing An audio recording of one composition, minimum of 1 minute and supported by a score or performance plan and Reflection (N4) / Programme Note (N5)	National 4	Minimum 1 min each recording.	30	15	15
	National 5	Minimum 1 min recording. Max of 2min 30secs			
Understanding Music Listening QP			40	35	35
	N5	45 mins			

<p>What resources do I need? Resources from lessons (One Note and Teams) Access to instruments – see your Music Teacher if you need support with this.</p>	<p>Are there important dates of which I should be aware?</p> <p>October/November – Performing Pieces (in progress) assessment & Programme chosen.</p> <p>January – FAB Assessments – Performing & Listening</p> <p>February – Composition submission</p> <p>Feb/ March TBC – Visiting Assessment - Performing</p> <p>April 24th – N5 Question Paper</p>
<p>Where can I find more information about the Course Assessment Components? The SQA Understanding Standards provides exemplars and grades awarded.</p> <p>National 5: https://www.understandingstandards.org.uk/Subjects/Music/national5/QuestionPaper</p>	
<p>Where do I find the past papers? These are on One-Note but you will also find past papers back to 2018 on the SQA site.</p> <p>N5: https://www.sqa.org.uk/pastpapers/findpastpaper.htm?searchText=&subject=Music&level=N5&includeMiVal=</p> <p>Where do I find more information about the course?</p> <p>N4: https://www.sqa.org.uk/files/nq/CfE_CourseSpec_N4_ExpressiveArts_Music.pdf</p> <p>N5: https://www.sqa.org.uk/sqa/files_ccc/n5-course-spec-music.pdf</p>	