

HIGHER DANCE ESSENTIAL INFORMATION

Which topics are covered at Higher?		What apps and websites can I use to support my learning?
Context	Theme	BBC bitesize https://www.bbc.co.uk/bitesize/search?q=Higher+dance&seqId=610c9b30-608f-11ee-804d-858fac2cea81&d=BITESIZE
Dance appreciation in context	Technical skills	Safe dance practice https://4dancers.org/2016/04/safe-dance-practice-what-is-it-and-why-do-we-need-it/ Professional choreography – Ghost dances https://www.youtube.com/watch?v=sbUYv2i6yLM&pp=ygUeZ2hvc3QgZGFuY2VzIGNoemlzdG9waGVyIGJydWNI
	Performance skills	
	Knowledge of two contrasting dance styles	
	Key characteristics within a style Understanding the principles of safe dance practice Development methods for improving technical/performance skills	
Knowledge of dance style	Timeline of jazz dance and influences on the style.	History of jazz dance - timeline https://www.youtube.com/watch?v=kDXerubF4I4
	Influential choreographers Key features of jazz style	https://artsintegration.com/wp-content/uploads/2015/05/History-of-Jazz.pdf
Professional choreography and own choreography	Theme and stimuli for dance	Teams app has a range of resources and files for teaching and learning. Are there important dates of which I should I be aware? These are shared with students and through the assessment calendar available on the school website.
	Key movements and motifs	
	Choreographic structure	
	Choreographic devices	
	Spatial elements Theatre arts	

How is the course assessed?

COMPONENT	DETAILS	LENGTH	MARKS		%
Question paper Exam in May	Section 1 – Dance appreciation in context	2hour	24	40	30%
	Section 2 – study of professional choreography	Exam Time	16		
Practical Activity	Choreography – Practical choreography designed by pupils	2-3mins	45	70	30%
	Choreography review – Extended essay response on principles of choreography	2500 words	25		
Performance	Two Solo dance performance choreographed by teacher	2mins	35	70	40%
		Each			

What resources do I need?

For class lessons (iPad - One Note and Teams)
For practical lessons (Dance leotard, dance tights and jazz shoes and iPad)

What else can I do to improve?

Improve technique through attending dance classes.
Regularly practice both solo dances.
Develop your understanding of the performance assessment criteria.
Develop your understanding of the command words used within exam questions.
Fully participate in practical lessons, these experiences specifically relate to course elements and practical and theory assessments.
Bring your iPad to every lesson.

Where can I find more information about the assessments?

SQA practical activity (choreography)
https://www.sqa.org.uk/sqa/files_ccc/h-cat-practical-activity-dance.pdf
SQA performance (solo)
https://www.sqa.org.uk/files_ccc/HigherCATDancePerformance.pdf

Where do I find more information about the course?

https://www.sqa.org.uk/sqa/files_ccc/h-course-spec-dance.pdf

How do I ensure top marks?

Set yourself an aspirational target grade and detail exactly what you're going to do to achieve this and keep referring to this.
Keep up-to-date with your classwork and any homework tasks.
Start teaching choreography to your dancers early and film throughout for constant feedback from teacher.
Work consistently throughout the year
Pay close attention to teacher feedback.
Attend supportive study sessions.
Regularly practice past papers and use marking schemes to compare answers.