

N5 DANCE ESSENTIAL INFORMATION

Which topics are covered at N5? <table border="1"> <tr> <th>Context</th> <th>Theme</th> </tr> <tr> <td rowspan="4">Evaluation Of own performance And practical ability</td> <td>Technical skills</td> </tr> <tr> <td>Performance skills</td> </tr> <tr> <td>Model performers</td> </tr> <tr> <td>Data collection Training programmes for improving.</td> </tr> <tr> <td rowspan="3">Knowledge of dance style</td> <td>Origin of Jazz dance</td> </tr> <tr> <td>Development of jazz dance</td> </tr> <tr> <td>Key features of jazz style</td> </tr> <tr> <td rowspan="5">Professional choreography and own choreography</td> <td>Theme and stimuli for dance</td> </tr> <tr> <td>Key movements and motifs</td> </tr> <tr> <td>Choreographic structure</td> </tr> <tr> <td>Choreographic devices</td> </tr> <tr> <td>Spatial elements</td> </tr> </table>		Context	Theme	Evaluation Of own performance And practical ability	Technical skills	Performance skills	Model performers	Data collection Training programmes for improving.	Knowledge of dance style	Origin of Jazz dance	Development of jazz dance	Key features of jazz style	Professional choreography and own choreography	Theme and stimuli for dance	Key movements and motifs	Choreographic structure	Choreographic devices	Spatial elements	What apps and websites can I use to support my learning? SQA secure site through Teacher access in class BBC bitesize https://www.bbc.co.uk/bitesize/subjects/zc87pv4 Professional choreography – revelations Alvin Ailey https://www.youtube.com/watch?v=kDXerubF4I4 Professional choreography – Ice Dance Edward Scissorhands https://www.youtube.com/watch?v=l_LgxmUKIFQ&pp=ygUibWF0dGhldyBib3VybmUgZWR3YXJkIHNjaXNzb3JoYW5kcw%3D%3D History of jazz dance - timeline https://www.youtube.com/watch?v=kDXerubF4I4 https://artsintegration.com/wp-content/uploads/2015/05/History-of-Jazz.pdf Teams app has a range of resources and files for teaching and learning.																			
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What resources do I need? Resources for class lessons (iPad - One Note and Teams) Resources for practical lessons (Dance leotard, dance tights and jazz shoes and iPad)		What else can I do to improve? Improve technique through attending dance classes. Regularly practice both solo dances. Develop your understanding of the performance assessment criteria. Develop your understanding of the command words used within exam questions. Fully participate in practical lessons, these experiences specifically relate to course elements and practical and theory assessments. Bring your iPad to every lesson.																																				
Where can I find more information about the assessments? SQA practical activity (choreography) https://www.sqa.org.uk/files_ccc/DanceN5CATPracticalActivity.pdf SQA performance (solo) https://www.sqa.org.uk/files_ccc/DanceN5CATPerformance.pdf		How do I ensure top marks? Set yourself an aspirational target grade and detail exactly what you're going to do to achieve this and keep referring to this. Keep up-to-date with your classwork and any homework tasks. Start teaching choreography to your dancers early and film throughout for constant feedback from teacher. Work consistently throughout the year Pay close attention to teacher feedback. Attend supportive study sessions.																																				
Where do I find more information about the course? https://www.sqa.org.uk/files_ccc/DanceCourseSpecN5.pdf https://www.sqa.org.uk/sqa/47389.html		Regularly practice past papers and use marking schemes to compare answers.																																				