

ADVANCED HIGHER Drama - ESSENTIAL INFORMATION

<p>Which Skills, Knowledge & Understanding are assessed?</p> <ul style="list-style-type: none"> • Responding to stimuli, including text, to creating drama. • Developing meta skills for life and world of work. • Working with others to share, use and create drama ideas. • Developing knowledge and understanding of historical, social and cultural influences in Drama. • Developing analysis skills through studying and evaluating performance. • Gaining knowledge and understanding of complex production skills alongside application of these skills. • Developing and applying evaluative skills within the creative process. • Developing an understanding of learner's social world through the exploration of modern themes and issues in texts. • Appreciation of live performance through recorded and live theatre shows. 	<p>What apps and websites can I use to support my learning?</p> <p>Class Teams / OneNote – Revision Documents shared there Drama Online (Login on Teams) https://www.dramaonlinelibrary.com/home</p> <p>National Theatre of Scotland (Login on Teams) https://www.nationaltheatrescotland.com/education/education-portal-home</p>																												
<p>Are there important dates of which I should be aware?</p> <p>Ongoing – Weekly check in / progress on Assignment and/or Dissertation are essential. November – Formal Assignment Assessment January – Draft One Dissertation April – FINAL Performance SQA Practical Assessment May – Dissertation Final Submission</p>																													
<p>How is the course assessed?</p>																													
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<p>What resources do I need?</p> <ul style="list-style-type: none"> • Essay Guides (<i>OneNote & Teams</i>) • Drama Online / NTS Logins • Script and/or Play Folio • Drama Terminology Study Resources • Things I Know to be True Study Booklet 	<p>What else can I do to improve?</p> <ul style="list-style-type: none"> • Read the WHOLE play, not just your own scenes. • Regular rehearsal with your group, after school. • Develop your understanding of performance / design concepts. • Do full research into the context and past productions of the plays you are performing from. • Learn lines effectively – practice at home with 'read-in' help for both pieces. • Attend Supported Study Regularly. • Learn and apply Dramatic Terminology. • Engage with dramatic theory through researching practitioners and creation process. • Apply critical thinking skills to question and challenge dramatic issues. 																												
<p>Where can I find more information about the Course Assessment Components?</p> <p>SQA Understanding Standards provides exemplars and grades. https://www.understandingstandards.org.uk/Subjects/Drama/AdvancedHigher</p>	<p>How do I ensure top marks?</p> <ul style="list-style-type: none"> • Complete all homework tasks by set deadlines to receive vital feedback. • Attend supported study regularly for both written and practical components of the course. • Show variety in performance – using a range of different voice/movement performance skills. • Understand and use Drama Terminology in all written tasks and essays. • Follow essay structures to assist in accessing marks. • Listen to feedback and use this to improve work. • Repeated submissions (especially in written tasks) will improve your ability and marks and are highly suggested – teachers will always provide feedback. • Keep up to date with progress deadlines – slow and steady across the year to create developed arguments. 																												
<p>Where do I find the past papers?</p> <p>Past Papers, essay structures and example work can be found on One-Note and at: https://www.sqa.org.uk/pastpapers/findpastpaper.htm</p>																													
<p>Where do I find more information about the course?</p> <p>SQA Landing page for Advanced Higher Drama has links to all relevant aspects. https://www.sqa.org.uk/sqa/48449.html</p>																													