

HIGHER / AH Music ESSENTIAL INFORMATION

<p>Which Skills, Knowledge & Understanding are assessed?</p> <ul style="list-style-type: none"> ✓ skills in listening to music to promote aural perception and discrimination. ✓ knowledge and understanding of level-specific music styles, concepts, notation signs and symbols ✓ skills in creating original music, incorporating harmony, and using compositional methods. ✓ reviewing the creative process and evaluating own composing ✓ skills in performing music on two contrasting instruments in contrasting styles. ✓ self-reflection and review of rehearsal and practice skills 	<p>What apps and websites can I use to support my learning?</p> <p>www.mymusiconline.co.uk</p> <p>BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/z9xhfg8</p>
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<p>How To Pass:</p> <ol style="list-style-type: none"> 1. Carry out an effective practice routine. 2. Rehearse Performances of music in contrasting styles. Listen to recordings of your own performances and reflect on strengths and areas for improvement. 3. Keep a record of work as instructed by your teacher, including: <ul style="list-style-type: none"> ✓ A list the pieces chosen for the performance programme ✓ Details of the initial and future targets set. 4. Revise musical concepts and ensure your understanding of them. 5. Practice listening skills.

How is the course assessed?					
COMPONENT	DETAILS	LENGTH	MARKS	SCALE D	%
Performing Demonstrate the ability to perform a minimum of two sections of music on 2 instruments or 1 instrument & voice.	Higher – Grade 4 +	12-13 minutes	30 on each instrument	25 on each	60
	AH - Grade 5 +	18-20 minutes	30 on each instrument	25 on each	60
Composing Audio recording of one composition, with a score or performance plan (20 mks), and a composing review (10 mks).	Higher	Between 1 min – 3mins 30 secs	30	15	15
Audio recording of one composition (10 mks), review of the process (5 mks), & analysis (5 mks).	AH	Between 1 min – 4 mins 30 secs	20		
Understanding Music	Higher	1 Hour	40	35	35
	AH	1 Hour 15 mins			

<p>What resources do I need?</p> <p>Resources from lessons (One Note and Teams)</p> <p>Access to instruments – see your Music Teacher if you need support with this.</p>	<p>Are there important dates of which I should I be aware?</p> <p>October/November – Performing Pieces (in progress) assessment & Programme chosen.</p> <p>January – FAB Assessments – Performing & Listening</p> <p>February – Composition submission</p> <p>March TBC – Visiting Assessment - Performing</p> <p>April 24th – Question Paper</p>
<p>Where can I find more information about the Course Assessment Components?</p> <p>The SQA Understanding Standards provides exemplars and grades awarded.</p> <p>HIGHER: https://www.understandingstandards.org.uk/Subjects/Music/higher</p> <p>AH: https://www.understandingstandards.org.uk/Subjects/Music/advanced/source</p>	
<p>Where do I find the past papers?</p> <p>These are on One-Note but you will also find past papers back to 2018 on the SQA site.</p> <p>HIGHER: https://www.sqa.org.uk/pastpapers/findpastpaper.htm?subject=Music&level=NH</p> <p>AH: https://www.sqa.org.uk/pastpapers/findpastpaper.htm?searchText=&subject=Music&level=NAH&includeMiVal=</p> <p>Where do I find more information about the course?</p> <p>Higher: https://www.sqa.org.uk/sqa/files_ccc/h-course-spec-music.pdf</p> <p>AH: https://www.sqa.org.uk/sqa/files_ccc/ah-course-spec-music.pdf</p>	

