

# HIGHER Drama - ESSENTIAL INFORMATION

<p><b>Which Skills, Knowledge &amp; Understanding are assessed?</b></p> <ul style="list-style-type: none"> <li>• Responding to stimuli, including text, to creating drama.</li> <li>• Developing meta skills for life and world of work.</li> <li>• Working with others to share, use and create drama ideas.</li> <li>• Developing knowledge and understanding of historical, social and cultural influences in Drama.</li> <li>• Developing analysis skills through studying and evaluating performance.</li> <li>• Gaining knowledge and understanding of complex production skills alongside application of these skills.</li> <li>• Developing and applying evaluative skills within the creative process.</li> <li>• Developing an understanding of learner’s social world through the exploration of modern themes and issues in texts.</li> <li>• Appreciation of live performance through recorded and live theatre shows.</li> </ul>	<p><b>What apps and websites can I use to support my learning?</b></p> <p><b>Class Teams / OneNote</b> – Revision Documents shared there  <b>Drama Online (Login on Teams)</b>  <a href="https://www.dramaonlinelibrary.com/home">https://www.dramaonlinelibrary.com/home</a></p> <p><b>National Theatre of Scotland (Login on Teams)</b>  <a href="https://www.nationaltheatrescotland.com/education/education-portal-home">https://www.nationaltheatrescotland.com/education/education-portal-home</a></p> <p><b>Are there important dates of which I should I be aware?</b></p> <p>October – Formal Assessment 1          January – Formal FAB Written Paper &amp; Practical Performance          March - Informal Assessment ‘Dress rehearsal’</p> <p>April – FINAL Performance SQA Practical Assessment          May – SQA Drama Written Paper</p>																		
<p><b>How is the course assessed?</b></p> <table border="1"> <thead> <tr> <th>COMPONENT</th> <th>DETAILS</th> <th>LENGTH</th> <th>MARKS</th> <th>SCALED</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>Performance</td> <td>Performance in one of the following areas: <i>Acting, Directing, Lights, Sound, Costume, Hair &amp; Make-Up, Props</i></td> <td>20 – 40 minutes <i>(Role dependant)</i></td> <td>60</td> <td>60</td> <td>60</td> </tr> <tr> <td>Question Paper</td> <td>Section 1 – Theatre Production: Text in Context Section 2 – Performance Analysis</td> <td>2 hours</td> <td>40</td> <td>40</td> <td>40</td> </tr> </tbody> </table>		COMPONENT	DETAILS	LENGTH	MARKS	SCALED	%	Performance	Performance in one of the following areas: <i>Acting, Directing, Lights, Sound, Costume, Hair &amp; Make-Up, Props</i>	20 – 40 minutes <i>(Role dependant)</i>	60	60	60	Question Paper	Section 1 – Theatre Production: Text in Context Section 2 – Performance Analysis	2 hours	40	40	40
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<p><b>What resources do I need?</b></p> <ul style="list-style-type: none"> <li>• Essay Guides (<i>OneNote &amp; Teams</i>)</li> <li>• Drama Online / NTS Logins</li> <li>• Script and/or Play Folio</li> <li>• Drama Terminology Study Resources</li> <li>• Things I Know to be True Study Booklet</li> </ul>	<p><b>What else can I do to improve?</b></p> <ul style="list-style-type: none"> <li>• Read the <b>WHOLE play</b>, not just your scenes</li> <li>• Commit to <b>regular rehearsal</b> with your group, after school.</li> <li>• Develop your understanding of <b>performance / design concepts</b>.</li> <li>• Do <b>full research into the context and past productions</b> of the plays you are performing from.</li> <li>• <b>Learn lines</b> effectively – practice at home with ‘read-in’ help for both pieces.</li> <li>• Draft your <b>Preparation for Performance in good time</b> to make improvements</li> <li>• Evaluate <b>your own and others’ performances</b>, both in rehearsal process and the final performance.</li> <li>• Attend <b>Supported Study</b> Regularly.</li> <li>• Learn and apply <b>Dramatic Terminology</b>.</li> </ul> <p><b>How do I ensure top marks?</b></p> <ul style="list-style-type: none"> <li>• Complete all homework tasks <b>by set deadlines</b> to receive vital feedback.</li> <li>• Attend <b>supported study</b> regularly for both written and practical components of the course.</li> <li>• Show variety in performance – using a range of <b>different voice/movement</b> performance skills.</li> <li>• Understand and use <b>Drama Terminology</b> in all written tasks and essays.</li> <li>• <b>Follow essay structures</b> to assist in accessing marks.</li> <li>• <b>Listen to feedback</b> and use this to improve work.</li> <li>• <b>Repeated submissions</b> (especially in written tasks) will improve your ability and marks and are highly suggested – teachers will always provide feedback.</li> </ul>																		
<p><b>Where can I find more information about the Course Assessment Components?</b></p> <p>SQA Understanding Standards provides exemplars and grades.  <a href="https://www.understandingstandards.org.uk/Subjects/Drama/Higher">https://www.understandingstandards.org.uk/Subjects/Drama/Higher</a></p>																			
<p><b>Where do I find the past papers?</b></p> <p>Past Papers, essay structures and example work can be found on One-Note and at:  <a href="https://www.sqa.org.uk/pastpapers/findpastpaper.htm">https://www.sqa.org.uk/pastpapers/findpastpaper.htm</a></p>																			
<p><b>Where do I find more information about the course?</b></p> <p>SQA Landing page for Higher Drama has links to all relevant aspects.  <a href="https://www.sqa.org.uk/sqa/47894.html">https://www.sqa.org.uk/sqa/47894.html</a></p>																			